The Song of the Banjo
Alison Brown

1. The Song of the Banjo
2. Dance With Me *(with ROB ICKES)*
3. Carolina in the Pines *(with INDIGO GIRLS)*
4. A Long Way Gone
5. Windansea
6. Time After Time
7. *Stuff* Happens
8. I'll Never Fall in Love Again *(with COLIN HAY)*
9. Airish
10. Feels So Good *(with JAKE SHIMABUKURO)*
11. The Moon in Molly's Eyes
12. Musette for the Last Fret

with

Will Barrow,
Joe Davidian, John Doyle,
Stuart Duncan, Steve Gadd,
Mark T. Jordan, John Jarvis,
Bryon Larrance, Kenny Malone,
Jim Oblon, Todd Phillips,
Andrea Zonn

Produced by
GARRY WEST AND ALISON BROWN

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PRODUCED BY GARRY WEST AND ALISON BROWN

Recorded by Sean Sullivan | Mixed by Gordon Hammond at Compass Sound Studio, Nashville, Tennessee.

Additional recording by Justin Francis, John Caldwell, Chad Brown, Kyle Ginther, and Gordon Hammond at Compass Sound Studio, Milan Bertosa in Honolulu, HI, John Doyle in Asheville, NC, and Colin Hay in Topanga, CA.

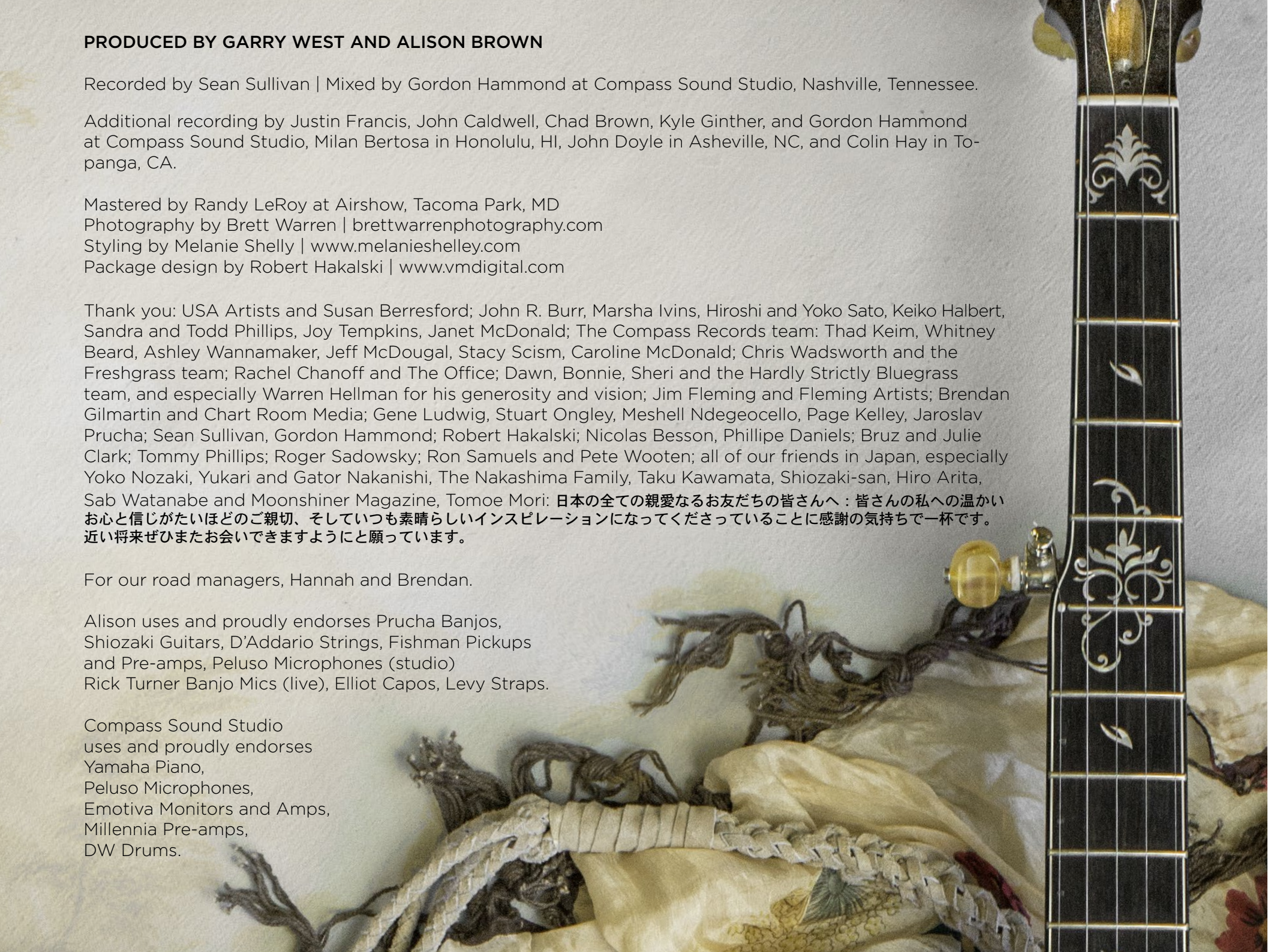
Mastered by Randy LeRoy at Airshow, Tacoma Park, MD
Photography by Brett Warren | brettwarrenphotography.com
Styling by Melanie Shelly | www.melanieshelley.com
Package design by Robert Hakalski | www.vmdigital.com

Thank you: USA Artists and Susan Berresford; John R. Burr, Marsha Ivins, Hiroshi and Yoko Sato, Keiko Halbert, Sandra and Todd Phillips, Joy Tempkins, Janet McDonald; The Compass Records team: Thad Keim, Whitney Beard, Ashley Wannamaker, Jeff McDougal, Stacy Scism, Caroline McDonald; Chris Wadsworth and the Freshgrass team; Rachel Chanoff and The Office; Dawn, Bonnie, Sheri and the Hardly Strictly Bluegrass team, and especially Warren Hellman for his generosity and vision; Jim Fleming and Fleming Artists; Brendan Gilmartin and Chart Room Media; Gene Ludwig, Stuart Ongley, Meshell Ndegeocello, Page Kelley, Jaroslav Prucha; Sean Sullivan, Gordon Hammond; Robert Hakalski; Nicolas Besson, Phillipe Daniels; Bruz and Julie Clark; Tommy Phillips; Roger Sadowsky; Ron Samuels and Pete Wooten; all of our friends in Japan, especially Yoko Nozaki, Yukari and Gator Nakanishi, The Nakashima Family, Taku Kawamata, Shiozaki-san, Hiro Arita, Sab Watanabe and Moonshiner Magazine, Tomoe Mori: **日本の全ての親愛なるお友だちの皆さんへ：皆さんの私への温かいお心と信じがたいほどのご親切、そしていつも素晴らしいインスピレーションになってくださっていることに感謝の気持ちで一杯です。近い将来ぜひまたお会いできますようにと願っています。**

For our road managers, Hannah and Brendan.

Alison uses and proudly endorses Prucha Banjos,
Shiozaki Guitars, D'Addario Strings, Fishman Pickups
and Pre-amps, Peluso Microphones (studio)
Rick Turner Banjo Mics (live), Elliot Capos, Levy Straps.

Compass Sound Studio
uses and proudly endorses
Yamaha Piano,
Peluso Microphones,
Emotiva Monitors and Amps,
Millennia Pre-amps,
DW Drums.



1. The Song of the Banjo
(Alison Brown) Brown Knows Music (BMI)

Fiddle: Stuart Duncan
Piano: Joe Davidian
Guitar: John Doyle
Bass: Garry West
Drums: Steve Gadd
Percussion: Kenny Malone
Banjo: Alison

2. Dance With Me
(John Hall/Johanna Hall) EMI Blackwood Music, Inc. (BMI)

Dobro: Rob Ickes
Hammond B3: John Jarvis
Guitar, bouzouki: John Doyle
Piano: Joe Davidian
Bass: Garry West
Drums: Steve Gadd
Percussion: Bryon Larrance
Banjo: Alison

3. Carolina in the Pines
(Michael Murphey) Bro N Sis Music, Inc. (BMI)

Vocals: Amy Ray, Emily Saliers
Fiddle, guitar: Stuart Duncan
Piano: Will Barrow
Bass: Garry West
Hammond B3: Mark T. Jordan
Drums: Bryon Larrance
Percussion: Kenny Malone and Bryon Larrance
Banjo: Alison

4. A Long Way Gone
(Alison Brown) Brown Knows Music (BMI)

Fiddle: Stuart Duncan
Piano: John Jarvis
Guitar: John Doyle
Bass: Garry West
Drums: Steve Gadd
Banjo: Alison

5. Windansea
Alison Brown, Brown Knows Music (BMI)

Fiddle: Christian Sedelmyer
Hammond B3: Mark T. Jordan
Piano: John Jarvis
Additional piano (bridge): Joe Davidian
Guitar: Jim Oblon
Bass: Garry West
Drums: Steve Gadd
Percussion: Bryon Larrance and Kenny Malone
Banjo: Alison

6. Time After Time
(Cyndi Lauper/Robert Hyman) Sony/ATV Songs LLC.
o/b/o Rella Music Corp. (BMI) / WB Music Corp.
obo Dob Notes (ASCAP)

Piano: John Jarvis
Bass: Garry West
Hammond B3: Mark T. Jordan
Drums: Steve Gadd
Percussion: Bryon Larrance and Kenny Malone
Banjo: Alison

7. *Stuff* Happens
(Alison Brown/Garry West) Brown Knows Music (BMI)

Guitar: Jim Oblon
Piano: John Jarvis
Additional piano (bridge): Joe Davidian
Hammond B3: Mark T. Jordan
Bass: Garry West
Drums: Steve Gadd
Percussion: Bryon Larrance
Banjo: Alison

8. I'll Never Fall in Love Again
(Burt Bacharach/Hal David) BMG Gold Songs (ASCAP) /
Universal Music Corp. obo New Hidden Valley Music (ASCAP)

Vocals, guitar: Colin Hay
Piano: Will Barrow
Hammond B3: Mark T. Jordan
Bass: Garry West
Drums, percussion: Bryon Larrance
Banjola: Alison

9. Airish
(Alison Brown/John Doyle) Brown Knows Music (BMI) /
John Doyle, Setanta Music (ASCAP)
admin. Commotion Troll Music (ASCAP)

Fiddle: Stuart Duncan
Piano: Will Barrow
Guitar: John Doyle
Bass: Garry West
Drums, percussion: Bryon Larrance
Banjo: Alison

10. Feels So Good
(Chuck Mangione) Gates Music (BMI)

Ukelele: Jake Shimabukuro
Piano: Joe Davidian
Guitar: John Doyle
Bass: Garry West
Drums: Steve Gadd
Percussion: Bryon Larrance
Banjo: Alison

11. The Moon in Molly's Eyes
(Comp. Alison Brown/Arr. Alison Brown and Joe Davidian)
Brown Knows Music (BMI)

Piano: Joe Davidian
Acoustic bass: Todd Phillips
Strings: Andrea Zonn
Drums: Steve Gadd
Banjo: Alison

12. Musette for the Last Fret
(Alison Brown) Brown Knows Music (BMI)

Piano: Joe Davidian
Banjo: Alison

You couldn't pack a Broadwood half a mile—
You mustn't leave a fiddle in the damp—
You couldn't raft an organ up the Nile,
And play it in an Equatorial swamp.

With my 'Tinka-tinka-tinka-tinka-tink!
[What d'ye lack, my noble masters! What d'ye lack?]
So I draw the world together link by link;
Yea, from Delos up to Limerick and back!

— *The Song of the Banjo* by Rudyard Kipling

Keb' Mo' appears courtesy of Kind of Blue Music
Indigo Girls appear courtesy of IG Records
Jake Shimabukuro appears courtesy of Hitchhike Records

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